FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034506 **Type of Permit:** FILMING **Release Date:** 12/03/2010

Production Company ASSEMBLY FILMS INC

Insured Company Name ASSEMBLY
Contact Phone No. 1 310-260-0900
Contact Phone No. 2 212-677-5900
Fax
Address 1557 7TH ST
NEW YORK, New York 90401

Production Title SUN CHIPS

Type of Production Commercial - Standard

Producer Jeff Trenner

Director Craig Brownrigg

1st AD Rudy Van Zyl

Production Manager Bob Williamson

FilmL.A. Coordinator Adrian Fayad

Location Manager Michael Griffin
Primary Phone Mobile - 310-614-2200
Secondary Phone Office - 310-260-0900

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$180.00

Total Permit Fee $2,516.00

Number of Locations 2

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Summary Information — Location

Permit Number F00034506
Production Company ASSEMBLY FILMS INC
Insured Company ASSEMBLY
Production Title SUN CHIPS

Location Manager Michael Griffin
Primary Phone Mobile - 310-614-2200
Secondary Phone Office - 310-260-0900

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 12/4/2010 - 12/4/2010 05:00 - 19:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents Assembly Films Jeff Tanner letter202.pdf
ASSEMBLY FILMS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	2
Stakebed Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	30
Crew	13

Filming Activities Exterior Dialogue; filming activity at Merry Go round and Shanes inspiration ; props to hide cameras ; interviewing public to taste sealed bags of sun chips ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Nicole Robottom
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note 1 PARK MONITOR REQUIRED. 0500-1900 HOURS.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number	F00034506	**Location Manager**	Michael Griffin
Production Company	ASSEMBLY FILMS INC	Primary Phone	Mobile - 310-614-2200
Insured Company	ASSEMBLY	Secondary Phone	Office - 310-260-0900
Production Title	SUN CHIPS		

Location Address Broxton Ave., Weyburn Ave - Kinross Ave. Los Angeles, CA 90024

Location Type Sidewalk

Film Dates 12/5/2010 - 12/5/2010 05:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Westwood.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	2
Stakebed Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Crew	30
Extras	13
FilmL.A. Monitor (s)	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; props to hide cameras ; camera on sidewalk ; interviewing public to taste sealed bags of sun chips ; van in curb lane ; prop stand 3' x 6' on sidewalk ; prop newspaper stand on sidewalk ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** A3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILM LA MONITOR REQUIRED. 12/5; 0400-1900 HOURS.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1031 Broxton Ave

Crew Parking
Location Type : Private Parking Lot
Street : 1031 Broxton Ave

Posting "No Parking" signs E/S BROXTON AVE., 200' DIRECTLY IN FRONT OF 1036 BROXTON AVE.

Approximate Footage 0 - 300 **Log Number** 8093

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Summary Information

Location

Permit Number	F00034506	**Location Manager**	Michael Griffin
Production Company	ASSEMBLY FILMS INC	Primary Phone	Mobile - 310-614-2200
Insured Company	ASSEMBLY	Secondary Phone	Office - 310-260-0900
Production Title	SUN CHIPS		

Date(s) 12/5/2010 to 12/5/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00034506

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Assembly Films ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12.3.10.

Assembly Films.
Name of Principal

By: [signature]
Representative's Signature

Jeff Trenner
Print Representative's Name

Producer
Representative's title

411 Lafayette St. Floor 2.
New York NY 10003.
Principal's Address

212-677-5900 (NY)
Principal's Telephone

310.260.0900 (Santa Monica)

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PARK CENTER

- **OK TO FILM AT PARK CENTER ON THE GRASS AND SIDEWALK BETWEEN MERRY GO ROUND AND SHANE'S INSPIRATION PLAYGROUND.**
- **OK TO PARK CREW IN MGR LOT 1.**
- **OK TO EQUIPMENT BASE CAMP IN LOT 2.**
- **OK FOR HIDDEN CAMERA WITH VAN AND 2 MOTOR HOMES IN LOT MGR LOT 3.**
- **MAY NOT BLOCK OR RESTRICT ACCESS INTO ANY OF THE PARKING LOTS.**
- **NO PARKING IN HANDICAP SPACES WITHOUT PLACARD DISPLAYED.**

MERRY-GO-ROUND

- **OK TO FILM AT THE MERRY-GO-ROUND PER JULIO 12/3/2010.**
- **MUST ADHERE TO CONDITIONS AND INSTRUCTIONS GIVEN BY THE MERRY GO ROUND.**
- **MUST WORK AROUND THE PUBLIC AND NOT INTERFERE WITH PARK ACTIVITIES.**

SHANE'S INSPIRATION

- **OK TO FILM ON THE PERIMETER OF SHANE'S INSPIRATION PLAYGROUND.**
- **NO EQUIPMENT ALLOWED IN THE SAND BOX.**
- **OK TO GET RELEASES FROM PATRONS TO BE FILMED.**
- **MAY NOT BLOCK OR RESTRICT ACCESS INTO PLAYGROUND AREA.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-34506 ASSEMBLY FILMS INC "SUN CHIPS"

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business District have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Off-street, alternate parking must be provided.
- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**
- **Production vehicle parking and the posting of "No Parking" signs should be kept to a minimum in order to reduce any negative impact on the local business community.** Equipment may only be parked in front of businesses that indicate approval upon FilmL.A.'s *"Request For Temporary 'No Parking' Posting For filming Purposes"* survey form, or businesses that are clearly vacant or closed during the hours of activity.
- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** FilmL.A. approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.
- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. PERMIT